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|----|-------|--------------------------|------------------|--------|-------------|-----|----|----------|--------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | KESHAV | 17/519 | 17058511008 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | KESHAV | 17/519 | 17058511008 | III | VI | 12037612 | TRAVEL WRITING | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | KESHAV | 17/519 | 17058511008 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 9 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | RASHI KANOJIA | 17/520 | 17058511009 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | RASHI KANOJIA | 17/520 | 17058511009 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | RASHI KANOJIA | 17/520 | 17058511009 | III | VI | 12037605 | LITERARY THEORY | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | RASHI KANOJIA | 17/520 | 17058511009 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| 10 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANUKRITI PRAKASH | 17/522 | 17058511010 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANUKRITI PRAKASH | 17/522 | 17058511010 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ANUKRITI PRAKASH | 17/522 | 17058511010 | III | VI | 12037612 | TRAVEL WRITING | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANUKRITI PRAKASH | 17/522 | 17058511010 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 21 | |
| 11 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | VISHNU K VERMA | 17/524 | 17058511012 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | VISHNU K VERMA | 17/524 | 17058511012 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | VISHNU K VERMA | 17/524 | 17058511012 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | VISHNU K VERMA | 17/524 | 17058511012 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | |
| 12 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NIRDESH BADHWAN | 17/525 | 17058511013 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NIRDESH BADHWAN | 17/525 | 17058511013 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | NIRDESH BADHWAN | 17/525 | 17058511013 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | NIRDESH BADHWAN | 17/525 | 17058511013 | III | VI | 12037609 | WORLD LITERATURES | 25 | 22 | |
| 13 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANJALI SINGH | 17/527 | 17058511014 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANJALI SINGH | 17/527 | 17058511014 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ANJALI SINGH | 17/527 | 17058511014 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANJALI SINGH | 17/527 | 17058511014 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | |
| 14 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NANCY | 17/528 | 17058511015 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NANCY | 17/528 | 17058511015 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 15 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | NANCY | 17/528 | 17058511015 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | NANCY | 17/528 | 17058511015 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 17 | |
| 15 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | PRAJWAL NAKOTI | 17/529 | 17058511016 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | PRAJWAL NAKOTI | 17/529 | 17058511016 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | PRAJWAL NAKOTI | 17/529 | 17058511016 | III | VI | 12037605 | LITERARY THEORY | 25 | 00 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | PRAJWAL NAKOTI | 17/529 | 17058511016 | III | VI | 12037612 | TRAVEL WRITING | 25 | 19 | |
| 16 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | MONIKA | 17/530 | 17058511017 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | MONIKA | 17/530 | 17058511017 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | MONIKA | 17/530 | 17058511017 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | MONIKA | 17/530 | 17058511017 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 17 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NITISH | 17/531 | 17058511018 | III | VI | 12031601 | MODERN | 25 | 20 | |

| | | | | | | | | | | EUROPEAN DRAMA | | | |
|----|-------|--------------------------|-------------------|--------|-------------|-----|----|----------|-----------------------------|-------------------|----|--|--|
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NITISH | 17/531 | 17058511018 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | NITISH | 17/531 | 17058511018 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | NITISH | 17/531 | 17058511018 | III | VI | 12037609 | WORLD LITERATURES | 25 | 23 | | |
| 18 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | YASH SHARMA | 17/532 | 17058511019 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | YASH SHARMA | 17/532 | 17058511019 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | YASH SHARMA | 17/532 | 17058511019 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | YASH SHARMA | 17/532 | 17058511019 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | | |
| 19 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANURAG GUPTA | 17/534 | 17058511020 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANURAG GUPTA | 17/534 | 17058511020 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ANURAG GUPTA | 17/534 | 17058511020 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANURAG GUPTA | 17/534 | 17058511020 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | | |
| 20 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | RADHIKA VOHRA | 17/535 | 17058511021 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | RADHIKA VOHRA | 17/535 | 17058511021 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | RADHIKA VOHRA | 17/535 | 17058511021 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | RADHIKA VOHRA | 17/535 | 17058511021 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | | |
| 21 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | SHASHANK VERMA | 17/536 | 17058511022 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 17 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | SHASHANK VERMA | 17/536 | 17058511022 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | SHASHANK VERMA | 17/536 | 17058511022 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | SHASHANK VERMA | 17/536 | 17058511022 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 17 | | |
| 22 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | VASUDHA NAGPAL | 17/538 | 17058511023 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 17 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | VASUDHA NAGPAL | 17/538 | 17058511023 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | VASUDHA NAGPAL | 17/538 | 17058511023 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | VASUDHA NAGPAL | 17/538 | 17058511023 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | | |
| 23 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | BHAVYA MEHTA | 17/543 | 17058511024 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | BHAVYA MEHTA | 17/543 | 17058511024 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | BHAVYA MEHTA | 17/543 | 17058511024 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | BHAVYA MEHTA | 17/543 | 17058511024 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | | |
| 24 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | MADHU | 17/544 | 17058511025 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | MADHU | 17/544 | 17058511025 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | MADHU | 17/544 | 17058511025 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | MADHU | 17/544 | 17058511025 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | | |
| 25 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | SEEMA | 17/545 | 17058511026 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | SEEMA | 17/545 | 17058511026 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | SEEMA | 17/545 | 17058511026 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | SEEMA | 17/545 | 17058511026 | III | VI | 12037614 | LITERATURE | 25 | 19 | | |

| | | | | | | | | | AND CINEMA | | | |
|----|-------|--------------------------|-------------------|--------|-------------|-----|----|----------|--------------------------|----|----|--|
| 26 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANKITA ANAND | 17/547 | 17058511027 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANKITA ANAND | 17/547 | 17058511027 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | ANKITA ANAND | 17/547 | 17058511027 | III | VI | 12037609 | WORLD LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANKITA ANAND | 17/547 | 17058511027 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 21 | |
| 27 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | MAYANK TALWAR | 17/548 | 17058511028 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | MAYANK TALWAR | 17/548 | 17058511028 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | MAYANK TALWAR | 17/548 | 17058511028 | III | VI | 12037609 | WORLD LITERATURES | 25 | 14 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | MAYANK TALWAR | 17/548 | 17058511028 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 15 | |
| 28 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | PALLAVI GAUTAM | 17/549 | 17058511029 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | PALLAVI GAUTAM | 17/549 | 17058511029 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | PALLAVI GAUTAM | 17/549 | 17058511029 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | PALLAVI GAUTAM | 17/549 | 17058511029 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | |
| 29 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NIMISHA MODI | 17/550 | 17058511030 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NIMISHA MODI | 17/550 | 17058511030 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | NIMISHA MODI | 17/550 | 17058511030 | III | VI | 12037605 | LITERARY THEORY | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | NIMISHA MODI | 17/550 | 17058511030 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| 30 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ATUL KUMAR RAJAK | 17/551 | 17058511031 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ATUL KUMAR RAJAK | 17/551 | 17058511031 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ATUL KUMAR RAJAK | 17/551 | 17058511031 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ATUL KUMAR RAJAK | 17/551 | 17058511031 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 31 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NANCY RAMHLUNMANI | 17/552 | 17058511032 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NANCY RAMHLUNMANI | 17/552 | 17058511032 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | NANCY RAMHLUNMANI | 17/552 | 17058511032 | III | VI | 12037605 | LITERARY THEORY | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | NANCY RAMHLUNMANI | 17/552 | 17058511032 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| 32 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | AMBITION DEBBARMA | 17/553 | 17058511033 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | AMBITION DEBBARMA | 17/553 | 17058511033 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | AMBITION DEBBARMA | 17/553 | 17058511033 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | AMBITION DEBBARMA | 17/553 | 17058511033 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 33 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | KSHAMTA GULATI | 17/554 | 17058511034 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | KSHAMTA GULATI | 17/554 | 17058511034 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | KSHAMTA GULATI | 17/554 | 17058511034 | III | VI | 12037609 | WORLD LITERATURES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | KSHAMTA GULATI | 17/554 | 17058511034 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 21 | |
| 34 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | GHAZALA PARVEEN | 17/555 | 17058511035 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | GHAZALA PARVEEN | 17/555 | 17058511035 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | GHAZALA | 17/555 | 17058511035 | III | VI | 12037605 | LITERARY | 25 | 21 | |

| | | | PARVEEN | | | | | | THEORY | | | |
|----|-------|--------------------------|-----------------------|--------|-------------|-----|----|----------|--------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | GHAZALA PARVEEN | 17/555 | 17058511035 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| 35 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NIVNEEL | 17/556 | 17058511036 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NIVNEEL | 17/556 | 17058511036 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | NIVNEEL | 17/556 | 17058511036 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | NIVNEEL | 17/556 | 17058511036 | III | VI | 12037609 | WORLD LITERATURES | 25 | 23 | |
| 36 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | WAHENGAM BIDESH SINGH | 17/557 | 17058511037 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | WAHENGAM BIDESH SINGH | 17/557 | 17058511037 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | WAHENGAM BIDESH SINGH | 17/557 | 17058511037 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | WAHENGAM BIDESH SINGH | 17/557 | 17058511037 | III | VI | 12037609 | WORLD LITERATURES | 25 | 23 | |
| 37 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ISHA KATARIA | 17/559 | 17058511038 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ISHA KATARIA | 17/559 | 17058511038 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | ISHA KATARIA | 17/559 | 17058511038 | III | VI | 12037609 | WORLD LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ISHA KATARIA | 17/559 | 17058511038 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 38 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | BHAVIKA MALHOTRA | 17/562 | 17058511040 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | BHAVIKA MALHOTRA | 17/562 | 17058511040 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | BHAVIKA MALHOTRA | 17/562 | 17058511040 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | BHAVIKA MALHOTRA | 17/562 | 17058511040 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 21 | |
| 39 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | JAGRITI GANDHI | 17/565 | 17058511041 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | JAGRITI GANDHI | 17/565 | 17058511041 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | JAGRITI GANDHI | 17/565 | 17058511041 | III | VI | 12037605 | LITERARY THEORY | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | JAGRITI GANDHI | 17/565 | 17058511041 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| 40 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | NITISH BIDHURI | 17/566 | 17058511042 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | NITISH BIDHURI | 17/566 | 17058511042 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | NITISH BIDHURI | 17/566 | 17058511042 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | NITISH BIDHURI | 17/566 | 17058511042 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 41 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | PRIYANKA AKOIJAM | 17/568 | 17058511043 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | PRIYANKA AKOIJAM | 17/568 | 17058511043 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 23 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | PRIYANKA AKOIJAM | 17/568 | 17058511043 | III | VI | 12037605 | LITERARY THEORY | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | PRIYANKA AKOIJAM | 17/568 | 17058511043 | III | VI | 12037609 | WORLD LITERATURES | 25 | 23 | |
| 42 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | DIVYAM CHOUDHARY | 17/569 | 17058511044 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | DIVYAM CHOUDHARY | 17/569 | 17058511044 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | DIVYAM CHOUDHARY | 17/569 | 17058511044 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | DIVYAM CHOUDHARY | 17/569 | 17058511044 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 43 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | MOHIT SAINI | 17/571 | 17058511045 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | MOHIT SAINI | 17/571 | 17058511045 | III | VI | 12031602 | POSTCOLONIAL | 25 | 19 | |

| | | | | | | | | | LITERATURES | | | |
|----|-------|--------------------------|----------------------|--------|-------------|-----|----|----------|--------------------------|----|----|--|
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | MOHIT SAINI | 17/571 | 17058511045 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | MOHIT SAINI | 17/571 | 17058511045 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| 44 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | DEEPSHIKHA | 17/572 | 17058511046 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | DEEPSHIKHA | 17/572 | 17058511046 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | DEEPSHIKHA | 17/572 | 17058511046 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | DEEPSHIKHA | 17/572 | 17058511046 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | |
| 45 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANIRUDHA DAGA | 17/573 | 17058511047 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANIRUDHA DAGA | 17/573 | 17058511047 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ANIRUDHA DAGA | 17/573 | 17058511047 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANIRUDHA DAGA | 17/573 | 17058511047 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | |
| 46 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | RUQAYYA ARIF | 17/575 | 17058511048 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | RUQAYYA ARIF | 17/575 | 17058511048 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | RUQAYYA ARIF | 17/575 | 17058511048 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | RUQAYYA ARIF | 17/575 | 17058511048 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 47 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | AKSHITA BABUTTA | 17/576 | 17058511049 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | AKSHITA BABUTTA | 17/576 | 17058511049 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | AKSHITA BABUTTA | 17/576 | 17058511049 | III | VI | 12037605 | LITERARY THEORY | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | AKSHITA BABUTTA | 17/576 | 17058511049 | III | VI | 12037612 | TRAVEL WRITING | 25 | 19 | |
| 48 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | RISHABH DAHIYA | 17/579 | 17058511052 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | RISHABH DAHIYA | 17/579 | 17058511052 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | RISHABH DAHIYA | 17/579 | 17058511052 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | RISHABH DAHIYA | 17/579 | 17058511052 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 19 | |
| 49 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | DIPEN GUPTA | 17/581 | 17058511053 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | DIPEN GUPTA | 17/581 | 17058511053 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | DIPEN GUPTA | 17/581 | 17058511053 | III | VI | 12037612 | TRAVEL WRITING | 25 | 20 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | DIPEN GUPTA | 17/581 | 17058511053 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | |
| 50 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | ANIKET PRASANNA | 17/582 | 17058511054 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | ANIKET PRASANNA | 17/582 | 17058511054 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | ANIKET PRASANNA | 17/582 | 17058511054 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | ANIKET PRASANNA | 17/582 | 17058511054 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 20 | |
| 51 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | PRAMOD KUMAR KHARWAR | 17/583 | 17058511055 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 16 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | PRAMOD KUMAR KHARWAR | 17/583 | 17058511055 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/169 | PRAMOD KUMAR KHARWAR | 17/583 | 17058511055 | III | VI | 12037605 | LITERARY THEORY | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/135 | PRAMOD KUMAR KHARWAR | 17/583 | 17058511055 | III | VI | 12037609 | WORLD LITERATURES | 25 | 19 | |

| | | | | | | | | | | | | |
|----|-------|--------------------------|--------------------|--------|-------------|-----|----|----------|-----------------------------|----|----|--|
| 52 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | SWATNTRA KUMAR | 17/584 | 17058511056 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 17 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | SWATNTRA KUMAR | 17/584 | 17058511056 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 18 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | SWATNTRA KUMAR | 17/584 | 17058511056 | III | VI | 12037612 | TRAVEL WRITING | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | SWATNTRA KUMAR | 17/584 | 17058511056 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | |
| 53 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | TENZIN CHOEPHAG | 17/585 | 17058511057 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 12 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | TENZIN CHOEPHAG | 17/585 | 17058511057 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 10 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | TENZIN CHOEPHAG | 17/585 | 17058511057 | III | VI | 12037612 | TRAVEL WRITING | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | TENZIN CHOEPHAG | 17/585 | 17058511057 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 00 | |
| 54 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | RAKESH DEBBARMA | 17/588 | 17058511058 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 0 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | RAKESH DEBBARMA | 17/588 | 17058511058 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 10 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | RAKESH DEBBARMA | 17/588 | 17058511058 | III | VI | 12037612 | TRAVEL WRITING | 25 | 13 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | RAKESH DEBBARMA | 17/588 | 17058511058 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 18 | |
| 55 | TE_IA | CDB/TE_IA/SEM058/NAG/139 | VRINDA BHOLA | 17/589 | 17058511059 | III | VI | 12031601 | MODERN EUROPEAN DRAMA | 25 | 21 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/168 | VRINDA BHOLA | 17/589 | 17058511059 | III | VI | 12031602 | POSTCOLONIAL LITERATURES | 25 | 19 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/137 | VRINDA BHOLA | 17/589 | 17058511059 | III | VI | 12037612 | TRAVEL WRITING | 25 | 22 | |
| | TE_IA | CDB/TE_IA/SEM058/NAG/138 | VRINDA BHOLA | 17/589 | 17058511059 | III | VI | 12037614 | LITERATURE AND CINEMA | 25 | 21 | |

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